Writing Criterion for Year 4

Working Towards

THE PUPIL CAN:		
Write for a range of purposes.	Choose the right features of a genre	
In narratives:	Describe settings and character using expanded noun phrases	
	Integrate dialogue	
Uses <i>some</i> cohesive devices within and across sentences and paragraphs.	Use of subordinating and co-ordinating conjunctions appropriately	
	Some use of paragraphs to group related material	
	In non-narrative writing, some evidence of headings, sub-headings	
Some evidence of selecting vocabulary and grammatical structures that reflect the formality of the writing.	Some attempts to use ambitious vocabulary	
	Some evidence of different ways of starting a sentence	
Use the progressive form of verbs in the past and present tense		
Year 1-4 Punctuation used mainly correctly.	Capital letters and full stops	
	Question marks and exclamation marks	
	Commas for List	
	Apostrophes for contraction	
	Apostrophes for singular possession	
Year 1-4 Punctuation used	Inverted commas/Speech marks	
sometimes correctly.	Commas for clarity (Clauses, fronted adverbials)	
Spelling <i>some</i> year 3-4 words correctly and most common exception words correctly.		
Legible handwriting that forms letters in the correct size in relationship to each other.		
Using the diagonal and horizontal strokes needed to join some letters.		

Writing Criterion for Year 4

Working at the Expected Standard

choosing the right language for the genre (entertain/inform/persuade) Some evidence of formal writing Some evidence of extended writing (one page of A4 or more) Mixed sentence lengths for effect (Longer for build-up, shorter for action)	
Mixed sentence lengths for effect (Longer for build-up, shorter for action)	
Expanded noun phrases with pre-modifiers and prepositional phrases Show not tell sentences	
Figurative Language (e.g. similes) Uses different verbs and adverb verb combinations for said	
Pronoun or noun to aid cohesion	
Conjunctions (subordinating & co-ordinating)	
Paragraphs to organise ideas Non-fiction: Heading/subheading/columns	
Adverbials to show time, place, manner and reason (including fronted) Ambitious appropriate vocabulary	
Range of different sentence openers e.ging starter, fronted adverbial, Subordinate conjunction	
writing Some use of formal Adverbials in appropriate genre/audience (e.g. Moreover) Use verb tenses mostly consistently and correctly throughout the writing	
sent perfect tense and subject verb agreement) Inverted commas/Speech marks	
Commas for clarity (Clauses, fronted adverbials, Speech) Apostrophes for singular possession and some use of apostrophes for plural possession	
Spell most words correctly (Year 3-4) Spell simple homophones and near homophones mostly correctly Improving writing by making additions and revisions Evidence of legible Joined up handwriting	
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Writing Criterion for Year 4

Working at Greater Depth

THE PUPIL CAN:		
Begin to write effectively for a range of purposes and audience by	Maintaining features of the genre throughout the piece	
	Selecting the appropriate verb form (including progressive	
	and perfect)	
	Make vocabulary and grammatical choices for effect	
	Drawing independently on what they have read as models	
	for their own writing (eg language, structures,	
	characterisation)	
Control level of formality e.g. vocabulary choice, use of contractions, use of multi-clausal sentences etc.		
Begin to distinguish between the language of speech and writing and choose the appropriate register		
e.g. in writing dialogue for characters		
Use the range of punctuation taught Y1-4 <i>mostly</i> correctly (i.e. inverted commas and other punctuation		
to punctuate direct speech (e.g. a comma after the reporting clause; end punctuation within inverted		
commas)		