


Art & Design Yearly Overview & Skills progression

	Autumn		Spring			Summer	
Year 6  Uplands Junior School	1960s -Pencil work -Self portraits -Pop art -Digital Art - pop art theme - 1960s theme cushion covers -Christmas card -Calendar		MOUNTAINS -Lowry perspective sketches / paintings -Pastel / mixed media mountain scenes			WOLVERHAMPTON -Clay / mod roc coat of arms	
Artist study	L S Lowry						
Area(s) of Art covered	Drawing Painting Textiles		Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles			Drawing Painting 3D Work (please detail) Collage Printing Photography Textiles	
Skills taught/developed	Drawing - Demonstrate a wide variety of ways to make different marks with dry & wet media - Identify artists who have worked in a similar way to their own work - Develop ideas using different or mixed media, using a sketchbook - Manipulate & experiment with the elements of art: line, tone, pattern, texture, form, space, colour & shape	Painting - Create shades & tints using black & white - Choose appropriate paint, paper & implements to adapt & extend their work - Carry out preliminary studies, test media & materials & mix appropriate colours - Work from a variety of sources, including those researched independently - Show an awareness of how paintings are created (composition)	3D Work - Develop skills in using clay including slabs, coils, slips, etc - Make a mould & use plaster safely - Create a sculpture & constructions with increasing independence	Collage/ Textiles - Show an awareness of the potential of the uses of materials - Use different techniques, colours & textures, etc, when designing & making pieces of work - Be expressive & analytical to adapt, extend & justify their work	Printing - Describe varied techniques - Be familiar with layering prints - Be confident with printing on paper & fabric - Alter & modify work - Work relatively independently	Photography - Explore a variety of lenses - Be aware of the use of lenses & their effects on images - Explore the effect of light & magnification - Explore positive & negative effects	Breadth of study - Work on their own & collaboratively with others , on projects in 2 & 3 dimensions & on different scales - Uses ICT in Art - Investigate art, craft & design in the locality & in a variety of genres, styles & traditions
Exploring & developing ideas (ONGOING) - Select & record from first hand observation, experience & imagination, & explore ideas for different purposes - Question & make thoughtful observations about starting points & select ideas to use in their work - Explore the roles & purposes of artists, craftspeople & designers working in different times & cultures				Evaluating & developing work (ONGOING) - Compare ideas, methods & approaches in their own & others' work & say what they think & feel about them - Adapt their work according to their views & describe how they might develop it further - Annotate work in sketchbooks			