



YEAR SIX - Yearly Overview for English



TERM ONE			TERM TWO		TERM THREE			
NARRATIVE	Fiction Genres (2 to be completed) (6 weeks)		Topic based writing - one or more written outcomes based on modules already covered this term. Eg. Biography, news reports	Review key narrative techniques e.g. creating settings, characterisation, atmosphere (4 weeks)		STUDY SKILLS & ASSESSMENT 3 wks	Take One Book' (BFG) (extended book study). A range of written outcomes, linked with fiction/ non-fiction modules covered across the year. Eg. Instructions, diary, film reviews etc. Debating/Discussion 2 weeks A series of live debates on various subjects. Children work in groups/pairs/ individually to prepare and present points of views. Complete discussion writing.	(1 or 2 weeks) Topic based writing - one or more written outcomes based on modules already covered this term.
Suggested final written outcome	A range of short stories conveying different genres; a flashback story (where the time /setting changes from one paragraph to the next). Resources: 1) Kidnapped (flashback) 2) Surfman (story ending - conflict) 3) Treasure Island			A single extended narrative, or several narratives on a similar theme. Resources: 1) Giant's Necklace (story opening) 2) Mystery - extended				
NON-FICTION	Recount 2 weeks	Report 2 weeks		Persuasion 3 weeks	Explanation 2 weeks			
Suggested final written outcome	Write in role, adapting distinctive voices, e.g. of historical characters, composing a 1960's biographical account or describing a person from different perspectives, e.g. police description, school report, newspaper obituary	Write reports as part of a presentation on a non-fiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types. Eg. Newspaper - John Lennon		Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness	Recount - eye witness accounts. Resources: Penguins			
POETRY	Vocabulary building (1 week) Resources: Waterfall (figurative language)			Vocabulary building (1 week)	Structure monologues (1 week)			
Suggested outcome	Read, write and perform free verse			Read, write and perform free verse	Read and respond			

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