


Art & Design Yearly Overview & Skills progression

	Autumn			Spring			Summer	
Year 3  Uplands Junior School	EGYPTIANS			GREEKS			RAINFORESTS	
	-Pencil skills-using different grades -Pencils - taking them for a walk -Colour work- tints & shades / primary secondary colours / colour wheel -Egyptian sunset picture- silhouettes - Christmas card -Calendar -Accurate drawings of people			-Clay pots -geometric patterns -digital art - repeated patterns -Trip - Birmingham Art Museum, inc. Art (Greek themed) workshop			-Collage / printing -textiles- sewing	
Artist study								
Area(s) of Art covered	Drawing Painting 3D Work (please detail) Photography			Drawing Painting 3D Work (clay pots)			Drawing Painting 3D Work (please detail) Collage Printing Textiles	
Skills taught/developed	Drawing - Experiment with different grades of pencil & other implements - Plan, refine & alter their drawings as necessary - Use their sketchbooks to collect & record visual information from different sources - Draw for a sustained period of time at their own level - Use different media to achieve variations in line, texture, tone, colour, shape & pattern	Painting - Mix a variety of colours & know which primary colours make secondary colours - Use a developed colour vocabulary - Experiment with different effects & textures including blocking in colour, washes, thickened paint, etc - Work confidently on a range of scales eg. thin brush on small picture, etc	3D Work - Join clay adequately & work reasonably independently - Construct a simple clay base for extending & modelling other shapes - Cut & join wood safely & effectively - Plan, design & make models	Collage/ Textiles - Use a variety of techniques, including printing, dying, quilting, weaving, embroidery, paper & plastic trappings & applique - Name the tools & materials they have used - Develop skills in stitching, cutting & joining - Uses contrasting colours in stitching & weaving - Experiment with a range of media, eg. overlapping, layering, etc	Printing - Print using a variety of materials, objects & techniques, including layering - Talk about the processes used to produce a simple print - Explore pattern & shape, creating designs for printing	Photography - Become aware of photography as an art form - Collect photographs for a theme	Breadth of study - Work on their own & collaboratively with others , on projects in 2 & 3 dimensions & on different scales - Uses ICT in Art - Investigate art, craft & design in the locality & in a variety of genres, styles & traditions	
Exploring & developing ideas (ONGOING) - Select & record from first hand observation, experience & imagination, & explore ideas for different purposes - Question & make thoughtful observations about starting points & select ideas to use in their work - Explore the roles & purposes of artists, craftspeople & designers working in different times & cultures				Evaluating & developing work (ONGOING) - Compare ideas, methods & approaches in their own & others' work & say what they think & feel about them - Adapt their work according to their views & describe how they might develop it further - Annotate work in sketchbooks				